

Name: _____ Hour: _____

Surrealist Handscapes

| | Points | Advanced 5 | Proficient 4 | Satisfactory 3 | Basic 2 | Unsatisfactory 1 | Personal Grade | Final Grade |
|----------------------|--------|---|---|---|---|--|-------------------|----------------|
| Craftsmanship | 5 | The piece is very neatly presented. | The piece is neatly presented. | The piece is mostly neatly presented, with few bends or tears. | The piece is presented with bends and tears. | The piece is unfinished | | |
| Creativity | 5 | The piece contains an original and unique design. | The piece is different from other students. | The piece is complete, but is not exciting to look at. | Minimal thought was given to the piece. | The piece is unfinished. | | |
| Shading | 5 | Handscape appears 3D. Shapes are very clean and crisp. | Handscape appears somewhat 3D. Shapes are clean and crisp. | Handscape has shading but more attention could have been given. | Handscapes appear flat. Shading is messy. | Handscape has no shading. | | |
| Hands | 5 | At least 3 hands are very well draw and realistic. Many different positions used. | At least 3 hands drawn. Mostly realistic. Different positions used. | Hands drawn in different positions. They could be more realistic. | Less than 3 hands drawn. Hands not realistic. | No hands are present. | | |
| Color | 5 | One color included in artwork that greatly enhances overall piece. | One color used that enhances artwork. | One color used in artwork. | More thought could have gone into the color. | No color or multiple colors used in artwork. | | |