

Pumpkin Still Life

- ✓ Sketch subject in lightly before applying heavy charcoal
- ✓ Add multiple values to project (ranging from light charcoal to dark charcoal)
- ✓ Look for highlights and shadows

What did you enjoy about this project? Why did you enjoy it?

What was most challenging about this project? Why was it challenging?

Is this a good piece of artwork? Why or why not?

How did you use multiple values in your project?